

Six

Metrical Study

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$\text{♩} = 60$

Flöte -

Oboe -

Klarinette (klingend) -

Trompete (klingend) -

Horn (klingend) -

Horn (klingend) -

Fagott -

Fagott

Klarinette (klingend) 12

Trompete (klingend) 6 7 8 9 10 11 12

Horn (klingend) 3 4 5 6 7 8 9 10 11 12

Fagott 2 3 4 5 6 7 8 9 10 11 12

Oboe 20 21 22 23 24

13 14 15 16 17 18 19 20 21 22 23 24

13 14 15 16 17 18 19 20 21 22 23 24

13 14 15 16 17 18 19 20 21 22 23 24

13 14 15 16 17 18 19 20 21 22 23 24

Fl. 30 31 32 33 34 35 36

Musical score for measures 25-36. The score consists of six staves. The top staff is for Flute (Fl.) and includes a dynamic marking of *mf*. The second and third staves are in treble clef, and the fourth, fifth, and sixth staves are in bass clef. The music features a melodic line with slurs and accents, and a bass line with slurs and accents.

Musical score for measures 37-48. The score consists of six staves. The top staff is in treble clef and includes a dynamic marking of *mf*. The second, third, fourth, and fifth staves are in treble clef, and the sixth staff is in bass clef. The music features a melodic line with slurs and accents, and a bass line with slurs and accents.

49 50 51 52 53 54 55 56 57 58 59 60 3

49 50 51 52 53 54 55 56 57 58 59 60

49 50 51 52 53 54 55 56 57 58 59 60

49 50 51 52 53 54 55 56 57 58 59 60

49 50 51 52 53 54 55 56 57 58 59 60

49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72

61 62 63 64 65 66 67 68 69 70 71 72

61 62 63 64 65 66 67 68 69 70 71 72

61 62 63 64 65 66 67 68 69 70 71 72

61 62 63 64 65 66 67 68 69 70 71 72

61 62 63 64 65 66 67 68 69 70 71 72

61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84

73 74 75 76 77 78 79 80 81 82 83 84

73 74 75 76 77 78 79 80 81 82 83 84

73 74 75 76 77 78 79 80 81 82 83 84

73 74 75 76 77 78 79 80 81 82 83 84

73 74 75 76 77 78 79 80 81 82 83 84

Detailed description: This block contains six systems of musical notation for measures 73 through 84. The first system (measures 73-84) is in the bass clef with a key signature of one flat (B-flat). It features a melodic line with slurs and accents. The second system (measures 73-84) is in the treble clef with a key signature of one flat, showing a similar melodic line. The third system (measures 73-84) is in the treble clef with a key signature of one sharp (F#), featuring a different melodic line. The fourth system (measures 73-84) is in the treble clef with a key signature of one flat, showing a melodic line with slurs and accents. The fifth system (measures 73-84) is in the treble clef with a key signature of one flat, showing a melodic line with slurs and accents. The sixth system (measures 73-84) is in the bass clef with a key signature of one flat, showing a melodic line with slurs and accents.

85 86 87 88 89

85 86 87 88 89 90 91 92 93 94 95 96

85 86 87 88 89 90 91 92 93 94 95 96

85 86 87 88 89 90 91 92 93 94 95 96

85 86 87 88 89 90 91 92 93 94 95 96

85 86 87 88 89 90 91 92 93 94 95 96

Detailed description: This block contains six systems of musical notation for measures 85 through 96. The first system (measures 85-89) is in the bass clef with a key signature of one flat, featuring a melodic line with slurs and accents. The second system (measures 85-96) is in the treble clef with a key signature of one flat, showing a melodic line with slurs and accents. The third system (measures 85-96) is in the treble clef with a key signature of one sharp, showing a melodic line with slurs and accents. The fourth system (measures 85-96) is in the treble clef with a key signature of one flat, showing a melodic line with slurs and accents. The fifth system (measures 85-96) is in the treble clef with a key signature of one flat, showing a melodic line with slurs and accents. The sixth system (measures 85-96) is in the bass clef with a key signature of one flat, showing a melodic line with slurs and accents.

Musical score for measures 97-108. The score consists of five staves. The first staff (treble clef) contains measures 97-99. The second staff (treble clef) contains measures 97-107, with a key signature change to one sharp (F#) at measure 100. The third staff (treble clef) contains measures 97-108. The fourth staff (treble clef) contains measures 97-108. The fifth staff (bass clef) contains measures 97-108, with a dynamic marking 'v' at the beginning and end of the line.

Musical score for measures 109-120. The score consists of three staves. The first staff (treble clef) contains measures 109-113. The second staff (treble clef) contains measures 109-120. The third staff (bass clef) contains measures 109-120, with a dynamic marking 'v' at the beginning and end of the line, and a time signature change to 2/01,0'' at the end.